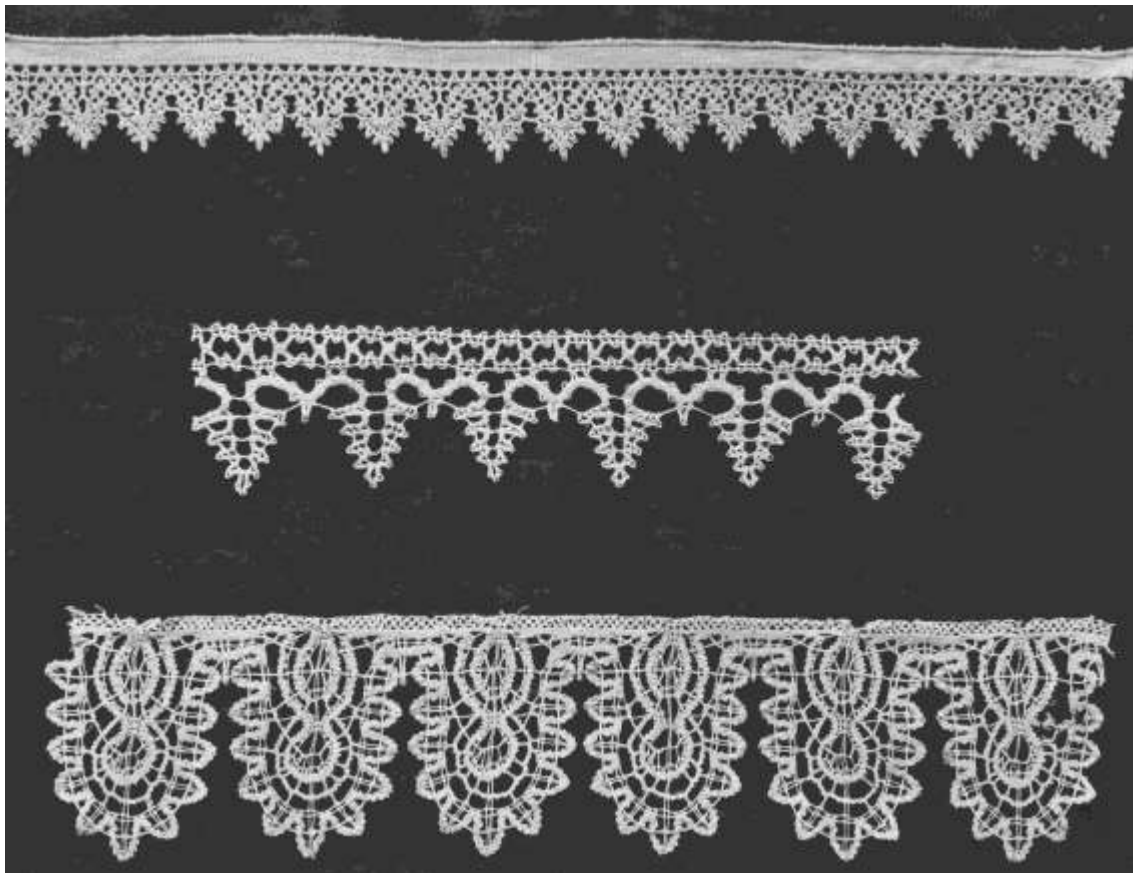


Bobbín and Weavin'



Caid
Arachne's
Web



Bobbín Lace Borders ca 1600

Victoria and Albert Museum

Item Number T.363-1912



Caid
Arachne's
Web

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Herewith follows the legal thingies:

This is the first 2018 issue of Bobbin and Weavin', a publication of the CAID Arachne's Web Guild of the Society for Creative Anachronism, Inc. (SCA, Inc.).

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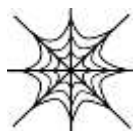
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Bobbin and Weavin' is provided free of charge; and will be available for download initially at the Guild's Facebook group at <https://www.facebook.com/groups/CaidArachnesWeb> with copies to be made available on the Guild's website once it has been established.

Membership in the online CAID Arachne's Web group is free and open to the public, though initial posts are moderated.

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Upcoming Guild Meetings and Events



Lace and Fiber Play Day 9-5-18

Barony of Angel's Anniversary – Recreation Park, Monrovia CA

Come join us for a Fiber & Lace Playday

Bring a project to work on, or take a class. Bring a chair to the Fiber Playday area

Class Beginning Bobbin lace

Bobbin lace is a relatively simple method of making period lace. It uses 2 stitches in various combinations to produce many different patterns. Come join us as we play with thread and make LACE!

Students will receive (and keep) all the materials they need to make lace: Lace board, bobbins threaded with cotton thread, pins, and handouts. **Class Fee = \$6**

Guild Planning Meeting 9-15-18

Crown Tournament- Veterans Park Sylmar CA

We'll meet at the Unicorn Fiber Arts booth at the start of the 3rd round.

Everyone is welcome to come join us as we create the foundations for the new chapter of The Order of Arachne's Web in CAID. There will be lots and lots of details discussed the proposed agenda for the meeting and the proposed charter will be discussed.

Minutes for the meeting will be made available online in the Guild's Facebook group for anyone unable to attend.

Pending events, dates are subject to change.

- Formally present Guild Charter to TRMs Califia Anniversary on 11/3
- Receive Royal acknowledgement of the Guild at last court at Coronation in Lyondemere on 1/5
- 2nd Guild meeting at Coronation in Lyondemere on 1/5



From the Desk of the Acting Guildmistress

The Order of Arachne's Web lace guild was founded in The Kingdom of The West in the 1970's. At one time Caid had a branch of the guild, and it feels to me like now is the time to restart our branch. Since this is an established guild there are certain procedures, ideas, charters, and heraldry already in place.

The proposed Caid charter, available online and on page in this newsletter is my suggestion for Caid based on the mother charter in The West and some other kingdom charters. I've made modifications that I think will make the guild more workable for us.

One of the basic precepts of the Guild is the rank structure: Apprentice, Lacemaker, and Lacemistress / Lacemaster. That doesn't mean you have to strive for rank, the requirement for Apprentice rank is "an interest in lace and lace making." If you want to be an Apprentice member forever, that's fine. But if you to use the rank structure as a focus for advancing your lace making skills, we're here for you!

The Guild charter states: "The Order of Arachne's Web of Caid is a guild dedicated to making lace, teaching and learning the several techniques of lace making, the history of lace, and more about what lace work was done in period. The guild welcomes all makers of lace (past, current, and future) with open arms and encourages the learning of period techniques."

For the purposes of the guild, Lace-work is defined as the creation of any textile where the method of production produces a pattern to which the open-work is as critical to the design as the closed work. This is a very broad definition that allows for the inclusion of a wide variety of techniques. This broad scope allows the guild a greater capacity for growth."

My vision for the guild is this:

- Be a guild that enjoys and advances lace making in Caid, through teaching, meeting, and online discussion
- Use technology to allow all in the kingdom to participate. This involves online discussion and meeting minutes, Skype meetings and classes (as possible), and hopefully Skype judging panels.
- Quarterly meetings of the guild at Crowns and Coronations, and possibly a Known World get together of Arachne's Web members and other lace makers at GWW.
- Encourage folks to teach classes at Guild get-togethers, wars, Collegiums, and events.
- Encourage local areas to have meetings / get-togethers / classes / etc. under local Guild member leadership, and to share their classes and info online.

My wish is for us to have fun, learn and teach lace making and lace history, and be a guild that the whole kingdom can enjoy.

I'll be taking to HRM Dawid to make sure our schedule works for them and will let you know what we're up to. If you have any questions, comments, suggestions, or whatever ... please share them.

Thank you for reading!

--Lynnette, Acting Guildmistress of Arachne's Web of Caid



The Lace Letter from the Chronicler

Hello!

I'm Maile Fergusson the new Chronicler for Bobbin and Weavin'.

I am very excited to be involved in the ground floor of the restart of a wonderful guild to promote the beautiful art of Lace Making in all its forms.

Submissions, be they pictures of your current work or articles, are always welcome and encouraged along with any suggestions or ideas.

Please send them to caidarachnesweb@gmail.com

TITLE ART CHALLENGE!

The title of the newsletter could use your awesomeness!

Please consider submitting a picture of a lace worked monogram of B and/or W in any form of lace that inspires you. You will get full credit and it will help Bobbin and Weavin' showcase the wonderful work of its members.

Send submissions to caidarachnesweb@gmail.com and feel free to contact us on our Facebook group for any questions.

With love and Fudge

Maile Fergusson, Chronicler



Arachne's Web Meeting Agenda 9/15/18

1. Meeting minutes and online / long distance members

Our guild includes members with money and travel limitations, members who live outside of Caid, and non-SCA members. To make the guild accessible to all, we need to do our best to keep things available online. This includes:

- Take minutes at meetings, post them online, and continue the discussion on Social Media
- Record classes when possible and post them online
- Other suggestions?

2. Proposed Guild Charter

The final proposed version of the charter was posted on the FB Caid Arachne's Web group on 8/23/18

- Are there any questions, suggestions, changes, etc.?

3. Orbs / Orb Leaders

Along with Item #1, Orbs (local groups) and Orb leaders will help us bring the Guild and its activities to all the members of our guild

- Members who cannot get to SCA events or meetings can attend a local meeting
- Orbs can meet on a regular basis, evenings or weekends, providing a time set aside to work on lace
- Orbs work with their local Arts & Sciences officers to teach and take classes
- Orbs arrange for teachers to attend their meetings
- Orb leaders coordinate with the GM to set up rank advancement panels as needed

4. Guildmistress / Guildmaster (GM)

I (Lynnette) have been acting GM up to this time. We need to determine an official GM going forward

- Do we have any volunteers / nominations
- Discussion of volunteers / nominations



5. Quarterly meeting dates/events:

When / where shall we hold our quarterly meetings?

- Crowns and Coronation / Queen's Champion events?
- Rotating through Orb meeting locations?
- Other?

6. Email Group?:

There was very little interest in having a guild email group, but I've noticed that the reach of our FB postings has gone down from 50+ to under 10.

- What can we do for more effective communication?
- Email or What?

Looking for a few good officers

As we get going we'll be looking for officers as we need to fill offices, we currently have a couple of openings:

Librarian

Mistress Xena Baxter Wynthrope has donated a few great books to the guild to start a lending library.

We need someone who is willing to bring them to events and guild meetings, receive and record new books, keep track of who has books out on loan, and follow up to make sure the books are returned.

Webwright:

We also need a Webwright to create a guild webpage(s) on the Kingdom website. It will (I believe) be a WordPress site.

If you are interested please contact caidarachnesweb@gmail.com



Proposed Charter

DRAFT – CHARTER for the Kingdom of Caid's ORDER OF ARACHNE'S WEB A Guild Dedicated to the Study, Teaching and Creation of Lace

MISSION STATEMENT

The Order of Arachne's Web is a Society-wide lace guild dedicated to keeping this unique fiber art alive through research, instruction and production of lace using forms within the SCA's historical period and beyond. To that end, we in the Caid branch pledge to:

- Provide instruction in lacemaking to all who are interested
- Encourage and share research and documentation about lacemaking
- Support lacemakers within the Kingdom of Caid
- Train judges for Kingdom-wide lacemaking events
- Provide a bridge between past and future Lacemakers

LACE FORMS

The Order of Arachne's Web defines forms of lace based on techniques rather than specific styles or patterns. To broaden options for both techniques and areas of study, the Order includes a variety of handmade lace forms that existed during and after the SCA's historical period, such as:

- **BOBBIN LACE:** Plaiting and interlacing several pairs of threads.
- **CROCHET:** Creating openwork fabric, including filet crochet.
- **EMBROIDERED LACE:** Creating reinforced holes in a base fabric, including but not limited to cutwork, drawn work, pulled work and hardanger.
- **KNITTED LACE:** Using knitting techniques to create openwork fabric.
- **MACRAME:** Made by hand-knotting several threads in a variety of fibers.
- **NEEDLELACE:** Using a needle and thread to form fabric with intricate designs.
- **LACIS / FILET:** Knotting a single thread onto a plain net to create a foundation fabric or "net," then embellishing the net with embroidery; also creating a foundation fabric in a fancy pattern.
- **SPRANG:** Interlacing warp threads held rigid on a frame without a weft.
- **TATTING:** Using a variety of knots built along a single thread.
- **WOVEN LACE:** Made on a loom, either by interlacing the warp threads and holding them in place with the weft, or by otherwise creating an openwork fabric.



GUILD STRUCTURE

In general, membership in Caid's Order of Arachne's Web is open to all, regardless of age or skill level. There are no dues. A guild badge with embellishments will be given to members who participate in the guild through service (officers, teachers, researchers, etc.) and/or the completion of various achievements as specified.

The guild's overall purpose is to foster the art of lacemaking. However, to accommodate those who enjoy having an incentive to learn new lace techniques and increase their skills, the guild provides the following ranking structure:

MEMBER or LACE APPRENTICE

Requirements

The only requirement is an interest in lace and lacemaking and participation in the guild.

Badge

The badge is a silver spider's web on a black background.

LACEMAKER

Requirements:

- The candidate will provide two lacework pieces that display an adequate understanding of the techniques.
- The pieces need only be finished sufficiently to determine reasonable competence.
- The pieces should be accompanied with written or oral information about that pieces that will allow the judges to understand that the candidate knows what they have entered.

Sample Options

- **Breadth:** Samples may be of two different kinds of lacework. An example could be one each of Bobbin Lace, and Tatting.
- **Depth:** Samples may be of two types of the same kind of lacework using different patterns and stitches. An example would be two samples of different types of bobbin lace, or different materials including linen, silk, and metal.

Judging

- The lace samples' acceptability will be determined by a panel of three judges made up of Lacemakers, or Lacemistresses / Lacemasters with at least one Lacemistress / Lacemaster.

Lacemakers are encouraged to support the guild and promote interest in lacemaking by:

- Teaching and doing research
- Assisting with judging work submitted within the guild and/or at various events
- Writing for the guild's online newsletter

Badge

A silver spider is added to the web.



LACEMISTRESS / LACEMASTER

Requirements

- Know how to do at least four forms of lacework, or four different styles of one form of lacework well and can produce excellent pieces in two of them.
- Know the difference between SCA period and post-period techniques and tools.
- Have, if possible, taught lace related classes within the Society.
- Have served as a judge, a guild officer, or contributed to the guild in another capacity.
- The candidate will provide four completed pieces, each finished appropriately for the intended use, for review.
- The pieces should be accompanied with written or oral information about that pieces that will allow the judges to understand that the candidate knows what they have entered, and that they understand what is and isn't SCA period in what they have entered.

Sample Options

- **Breadth:** The samples will be four different forms of lacework. Two well done pieces, and two excellent pieces.
- **Depth:** The samples will be four pieces with differing styles of the same form of lacework. Two well done pieces, and two excellent pieces.

Judging

1. The lace samples' acceptability will be determined by a panel that includes experts in each of the submitted techniques, if possible.

Lacemistresses / Lacemasters are encouraged to support the guild and promote interest in lacemaking by:

- Continue to promote and foster interest in lacemaking
- Assist the Guildmistress / Guildmaster
- Teaching and/or coordinating guild and local classes
- Examine and review the work of applicants for the rank of Lacemaker, as requested
- Contribute content to the various publications (i.e., articles, bibliography, how-to tips, etc.) including the guild newsletter, *The Crown Prints*, *Ars Caidis* and/or various SCA publications.

Badge

The badge may be given a border of (or be trimmed, or set in) blue.



GUILD OFFICES

GUILDMISTRESS / GUILDMASTER (GM)

Should be of Lacemaker or Lacemistress / Lacemaster rank.

Duties

- Do all within their power to help the Order foster the art of lacemaking in Kingdom and support the educational goals of the Society
- Maintain guild records including lists of members and ranks attained, judging panels, classes, events sponsored and various special projects
- Maintain all records and reports from their Orb Leaders
- Organize panels to examine the work of applicants for Lacemaker, and submit work from Lacemistress / Lacemaster candidates to appropriate judges
- Arrange teaching sessions, and coordinate help for apprentices
- Arrange, organize, and lead the quarterly guild meetings
- Submit quarterly reports to the Kingdom Arts & Sciences officer.

The GM may appoint Orb Leaders to work for the guild throughout the Kingdom.

ORB LEADER

Works as a guild representative in their local area (Orb)

Duties

- Promote interest in lacemaking in their Orb
- Gather membership information of people in their Orb
- Arrange for the teaching of classes in their Orb
- Arrange with the GM to convene judging panels
- Coordinate getting pieces that need to be judged for rank to the panel / judges
- Work with their Orb members to write and publish articles in the guild or other Society newsletters
- Work with their local Arts & Sciences officers for Orb members to teach and take classes
- Advise and work with the GM on member needs in their Orb
- Make quarterly reports to the GM about their activities and the activities of their Orb

EMBLEMS OF RANK AND OFFICE IN THE GUILD

Badge of The Order: Sable, a spider web Argent; a black fabric oval with a white or silver spider web on it. This may be represented by a silver colored spider web medallion, or a lace or other handmade web. All members of the guild may wear this badge.

Rank of Lacemaker: A silver spider is attached to the web.

Rank of Lacemistress / Lacemaster: The web can be bordered in blue.



Rank of Guildmistress / Guildmaster: A gold border is added to the medallion and retained when they step down from office. If the GM is also a Lacemistress or Lacemaster, the border can be mixed blue and gold to represent the two statuses.

Rank of Orb Leader: A freshwater pearl to hang from the Web. This is given by the GM for 1 years' service of local or regional leadership, teaching of apprentices and others, and promotion of the guild.

GUILD BUSINESS

Changes to the **charter** must be approved by a majority of the votes received from the guild officers and members (See Voting Procedures). Those changes can then be recommended to the Crown for approval.

Guild **policies** can be added, modified, or removed at the discretion of the GM and will be announced in all of the guild information channels. Any guild member can call for a majority vote of the guild officers and members to support a policy change.

The guild's official communication channels are The Online newsletter: "Bobbin and Weavin' ", and the Facebook Group: "Caid Arachne's Web".

Guild offices not listed in the charter can be created or dissolved by the GM in the guild policies and will be announced in all of the guild information channels.

Guild officers can be appointed and removed by the GM in the guild policies and will be announced in all of the guild information channels

A GM will select their own successor, mindful of the good and harmony of the Order. The transfer of the GM office will be announced in all of the guild information channels.

In order that the Order does not suffer neglect should a GM be unable to carry out his/her duties or appoint a successor, any past GM of the Order may temporarily assume the duties of GM. This temporary GM will then be able to select the next GM>

At any time when the guild does not have enough active Lacemakers and active Lacemistresses / Lacemasters to fill out judging panels:

1. Experienced lace makers can be grandfathered in at a rank appropriate to their experience and knowledge.
2. The judging panels can be made up of the GM and such members or interested parties as have the knowledge and abilities to judge the submitted works



VOTING PROCEDURES

- Proposals will be presented to the membership for discussion at a meeting AND through the guild's official communication channels.
- Two weeks later, a vote will be called, or the proposal will be rewritten and re-presented via the guild's official communication channels for further discussion.
- All members and officers of the guild are eligible, but not required to vote
- Votes will be cast via the official communication channels.
- Voting closes 2 weeks after the vote is called.
- Votes will be tallied by the GM and/or one other unaffected officer, as determined by the proposal discussion.
- Vote outcome will be determined by the percentage of VOTES RECEIVED, not the percentage of votes vs the number of guild members. If 23% of the guild votes, then those are the votes used to determine the majority (or other required percentage). Publication is vital, and members are welcome to exercise or not exercise their right to vote.
- The vote totals, and vote outcome, will be published within a week of close of voting.

Policies of the Kingdom of Caid's Order of Arachne's Web Lace Guild

These are not part of the charter; instead they are a list of policies that are enacted in the guild and can be instituted or changed without Royal approval. See charter for information about making changes here.

ADDITIONAL OFFICES

- **Chronicler:** Produces the guild newsletter and / or helps members submit articles to Local, Caid, and / or SCA newsletters
- **Librarian:** Organizes information about the history and techniques of lace, class handouts, and guild history. This can be done online via the Caid Wiki, on a kingdom / guild website, and / or a file of physical documents.
- **Webwright:** Updates the guild website and Caid Wiki entries, and keeps abreast of kingdom webwright policies.





CAID Arachne's Web

Guild Officers



GuilDMistress (acting) - Lynette de Sandoval de Valle de los Unicornios

Chronicler - Maile Ferguson

Librarian - Vacant, email caidarachnesweb@gmail.com for details

Webwright - Vacant, email caidarachnesweb@gmail.com for details

Lacemistresses / Lacemasters:

-Susan of the Golden Heart - Specialties Bobbin Lace, Shuttle Tatting, Hardanger, Openwork, Cutwork, Knitting, Crocheting, Macrame, Needle Lace

-Thea Northernridge - Specialties - Bobbin Lace, Needle Lace, Openwork, and Tape Lace

-Louise of Woodsholme - Research Specialist

Orbs (Local Groups)

Starkhafn Orb Leaders - Susan of the Golden Heart & Alpha Luerann Damask

