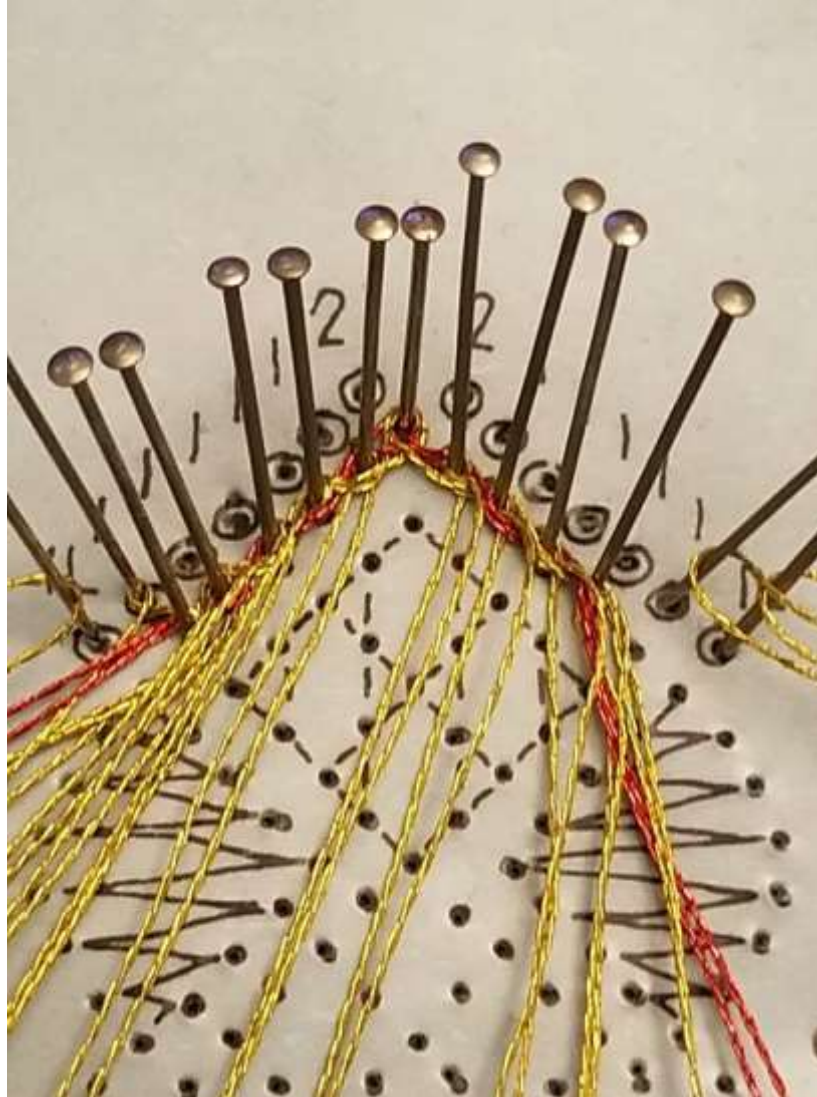


Bobbin and Weavin'



Picture Credit: THL Anne FitzAlan of Castle Combe

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Herewith follows the legal thingies:

This is the second 2018 issue of Bobbin and Weavin', a publication of the CAID Arachne's Web Guild of the Society for Creative Anachronism, Inc. (SCA, Inc.).

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Membership in the online CAID Arachne's Web group is free and open to the public, though initial posts are moderated.

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Early Bobbin Lace Making Images

From the cover of *Nüw Modelbuch*
von allerley gattungen Däntelschnür,
was created in 1561

Picture Credit:

<https://archive.org/details/NewModelbook1561/page/n1>



Excerpt of Etching by Maerten de Vos

(c. 1534-1603), from series The Seven Ages of Man.

Picture Credit: <https://trc-leiden.nl/trc-needles/techniques/lace-making/bobbin-lace>



Upcoming Meetings and Events

We'll hold our First Quarter Meeting during the lunch break at 12th Night & Coronation.

Meet at the Unicorn Fiber Arts booth (outside the hall with the other vendors) and we'll find an indoor spot to meet if need be.

The Orb leaders' quarterly reports are due at or by the meeting. You can present them at the meeting, or get the report to me and I'll read it at the meeting.

Caid Arachne's Web is on the Wiki!

Find Details on all aspects of the guild including the Charter, Submissions and History at

http://caidwiki.org/index.php?title=Arachne%27s_Web_Lace_Guild



Bobbin Lace and much fun with the Calafian Orb
at Calafia Winter Arts



From the Bolster Pillow of the Guildmistress

Things are moving ahead! We are on track to be officially chartered as a Kingdom guild, we have 5 Orb (local group) leaders in place, and our second newsletter is out!

We did not have a formal presentation of our charter to Their Majesties Agrippa and Dawid, but they have read and approved our charter!

Arachne's Web of CAID becomes an official Kingdom Guild!

On January 5, 2019 come on down to 12th Night & Coronation in Lyondemere (Gardena Elks Lodge 1919, 1735 W 162nd St, Gardena, California 90247) on Facebook at:
<https://www.facebook.com/events/196767347911118/>

During Their Majesties last court we'll be called up to receive the signed charter and be made official. **Everyone in the guild that attends is welcome and encouraged to come up with us.** I'll post on Facebook when I know where we are in the court order so you know when to assemble for the procession.

First Quarter Meeting

We'll also hold our meeting during the lunch break at 12th Night & Coronation. Meet at the Unicorn Fiber Arts booth (outside the hall will the other vendors) and we'll find an indoor spot to meet if need be.

The Orb leaders' quarterly reports are due at or by the meeting. You can present them at the meeting, or get the report to me and I'll read it at the meeting.

I don't have any other agenda items at this point, if anyone has anything they want on the agenda please contact me before the 5th.

Enjoy the Holidays and may your New Year be full of fun and lace!

Lynette de Sandoval de Valle de los Unicornios



Quick Crocheted Bobbin Keeper

By Lynnette de Sandoval del Valle de los Unicornios (Debbie Coyle)

Chain 31

DC in the 30th chain stitch

*Chain 1, DC (skipping a chain stitch in the base chain) *

Repeat between the asterisks (*) to the end of the chain.

This makes 14 bobbin spaces..



Lace Knitting History: A Short Trip Down the Internet Rabbit Hole

By Lynnette de Sandoval del Valle de los Unicornios (Debbie Coyle)

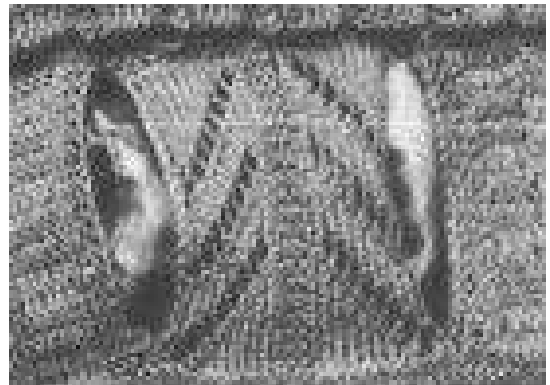
The Arachne's Web guild allows all types of modern lace knitting as one of our lace forms, most of that was not done during the SCA's time period. But there is evidence that some open work knitting was being done during the Middle Ages.

"Knit and purl patterns appear in the second half of the 16th C., and around the same time we see the first use of eyelets (again, Eleonora of Toledo's stockings being one of the early examples). However, fully-developed "lace" knitting and the other modern techniques don't appear until the late 18th or 19th C." ^[1]

Example #1: "To date, the earliest garment featuring lace faggoting in diagonals, is a mid 16th century pair of silk trouser hose, kept in the Dresden Museum." ^[2]



Also note the finished openings for the puffs.



Photos ^[3]

Example #2: “From a diagonal to a simple diamond is the next step. A piece of knitting now in the Edinburgh Museum, dated late 17th century and featuring simple lace diamonds, was found in 1951, in the Gunnister burial on Shetland.”^[2]

It has a pattern of three concentric diamonds made by rows of increases and decreases in the knitting.



Photos ^[4]

Example #3: Eleonora of Toledo’s red knitted silk burial hose contain eyelet patterns on the turn down cuff.



On the left: the existing stockings.

Below: a re-creation of her hose. “Pattern is redacted from photos and descriptions by various authors and researchers.”^[5]

Photo ^[6]





Photo ^[5]

So, if you want to enter lace knitting in Pentathlon there seems to be an avenue!

You'll need to do your research, keep the open work simple, and cite your research in your documentation. You can use this article as a starting place, but you'll probably need to do more research on the subject.

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2. "Lace Knitting." Knitting & Crochet Guild. Web. <http://kcguild.org.uk/sharing-knowledge/lace-knitting/>. Viewed: December 2, 2018.
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5. DesMoines, Anne. "Eleonora di Toledo Stockings". Ravelry. Web. <https://www.ravelry.com/patterns/library/eleonora-di-toledo-stockings> Updated: April 18, 2016. Viewed December 2, 2018.
6. Carlisle , Karen J. (La Signora Onorata Katerina da Brescia). "Extant Underpinnings of 16thC Florence & Tuscany." The Florence Files: Web. <http://purplefiles.net/katerina/DOCO/Florence%20Underpinnings.htm>. Viewed December 2, 2018.





CAID Arachne's Web

GuildOfficers



Guildmistress - Lynette de Sandoval de Valle de los Unicornios

Chronicler - Maile Ferguson

Librarian - Anne FitzAlan of Castle Combe

Webwright (acting)- Lynette de Sandoval de Valle de los Unicornios

Lacemistresses / Lacemasters:

Thea Northernridge - Specialties - Bobbin Lace, Needle Lace, Openwork, and Tape Lace

Louise of Woodsholme - Research Specialist

Susan of the Golden Heart - Specialties Bobbin Lace, Shuttle Tatting, Hardanger, Openwork, Cutwork, Knitting, Crocheting, Macrame, Needle Lace

Orbs (Local Groups)

Altavia: Renata Kestryl of Highwaynds

Calafia: Thea Gabrielle Northernridge

Gyldenholt: Ursella of Rowantree

Naevehjem: Eularia d'Amboise

Starkhafn: Susan of the Golden Heart and Alpha Luerann Damask

